

# 1. UNDERSTANDING YOUR TOOLS

- PEN VS. PENCIL + MARKS
- SKETCH BOOKS
- PAPER

# 2. BASIC MARK MAKING & LINE QUALITY

- HAIRY VS. CLEAN LINES
- GOING/DRAWING THROUGH INTERSECTIONS
- LINE WEIGHT / CONTRAST / TONE

# 3. BASIC SKETCHING FOR UX

- WIRE FRAMES
- VIGNETTES / COMPOSITION
- NOTE TAKING
- CALL OUTS / ARROWS

# 4. BASICS OF PERSPECTIVE

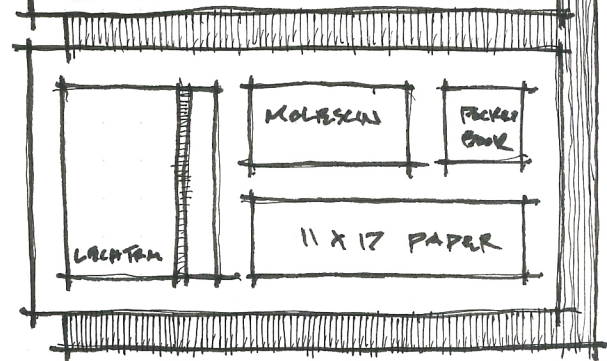
- HORIZON LINE / 1 POINT
- 2 POINT (MATH)
- 2 POINT (FREE HAND)
- CUBES & CYLINDERS AS BUILDING BLOCKS

# 5. COMBINING EVERYTHING TOGETHER

- STORYBOARD WITH UI CALLOUTS
- SCANNING & ADDING COLOR/TONE?

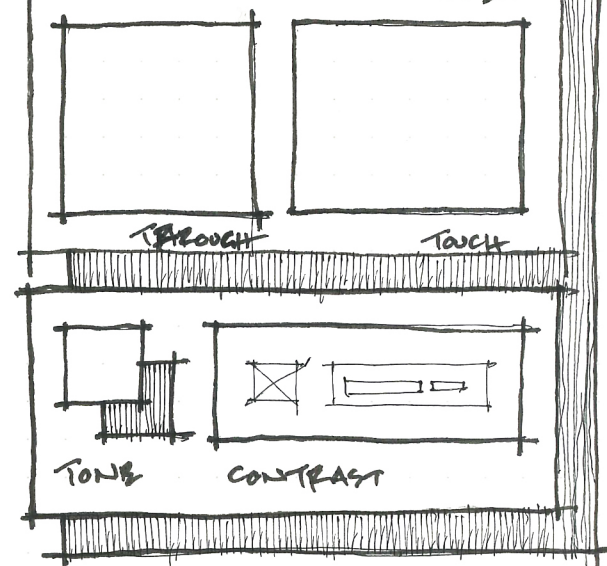
## 1. A. PEN LINE WEIGHT

PLOT.03  
MULTILINES  
.07

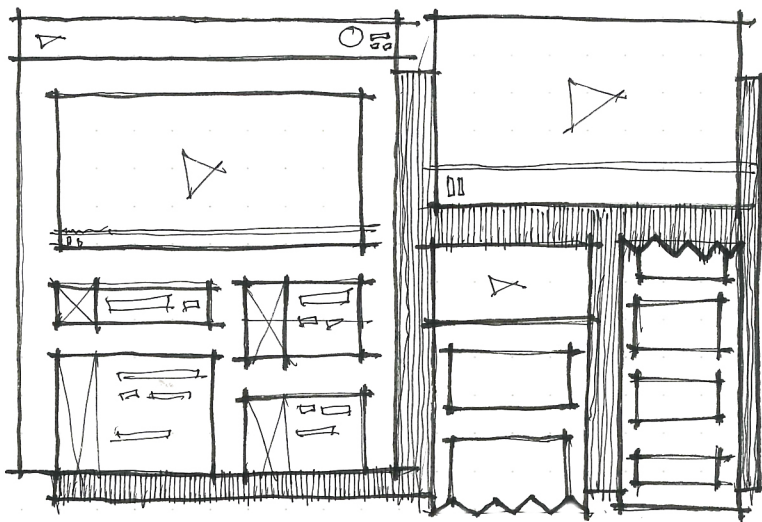


## 2. MARK MAKING & LINE QUALITY

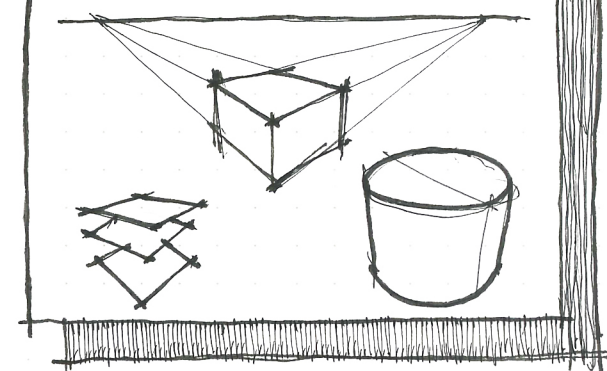
HAIRY  
CLEAN



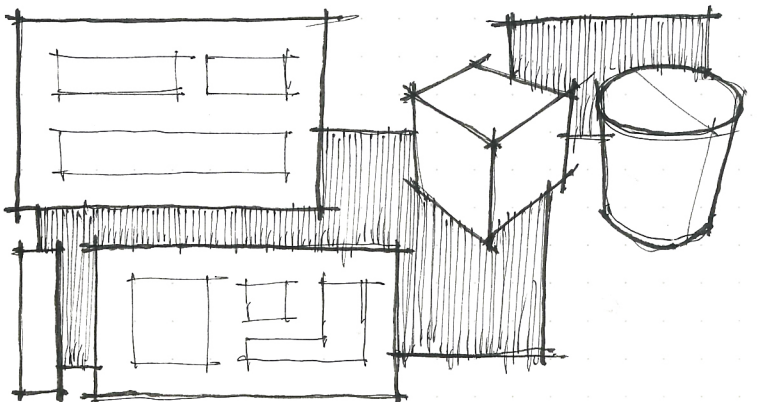
## 3. BASIC SKETCHING FOR UX



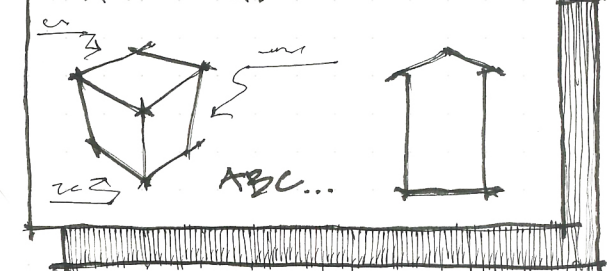
## 4. BASICS OF PERSPECTIVE



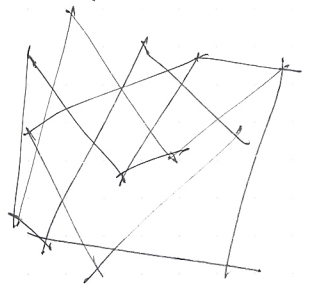
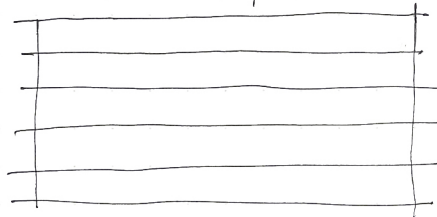
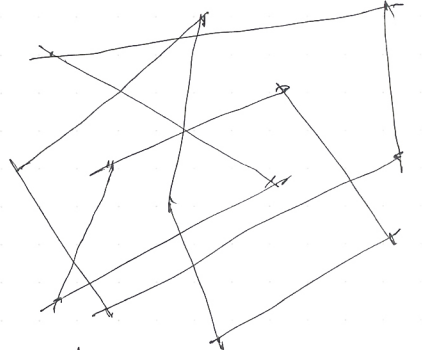
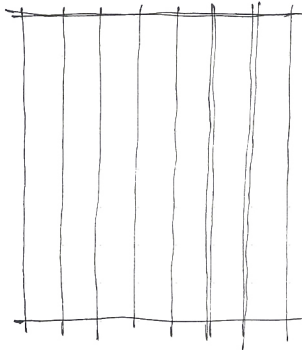
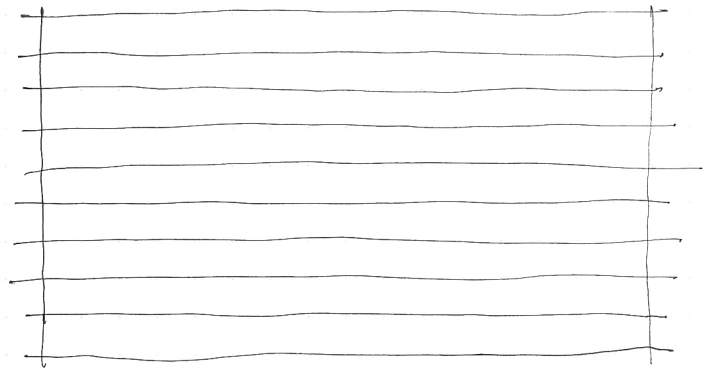
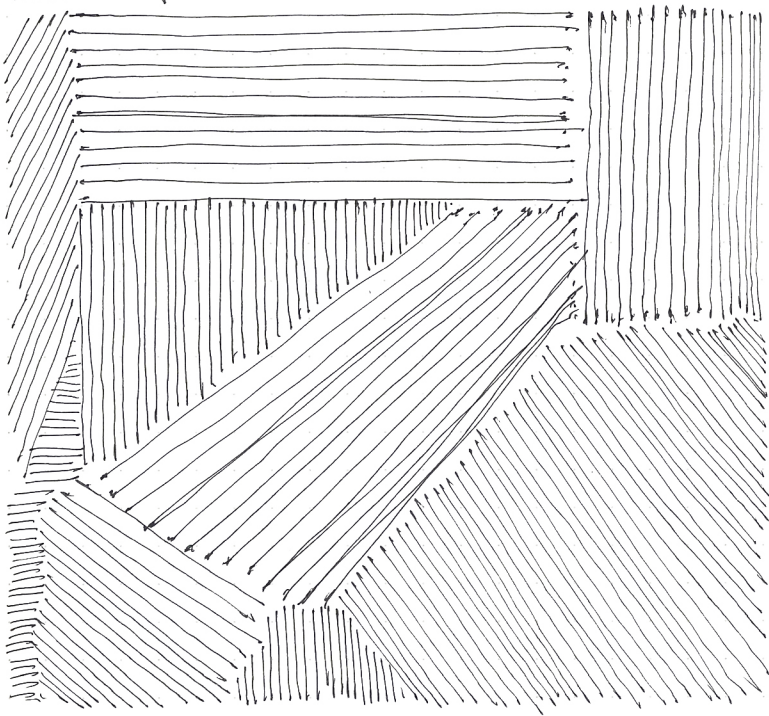
## 5. COMBINING EVERYTHING + PHOTOSHOP



## \* SKETCHING AS COMMUNICATION



WARM UP



PLACE 2 DOTS ON THE PAPER & CONNECT THEM WITH SWIFT BUT ACCURATE LINES.

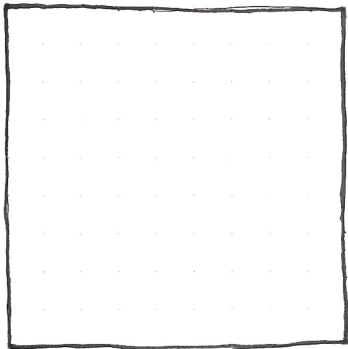


MARK MAKING / LINE QUALITY / CONTRAST

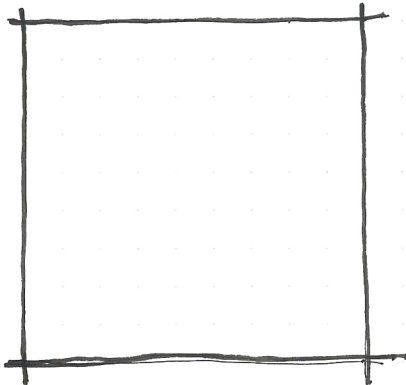


HAIRY  
CLEAN

CLEAN LINES  
COMMUNICATE INTENT  
& PURPOSE

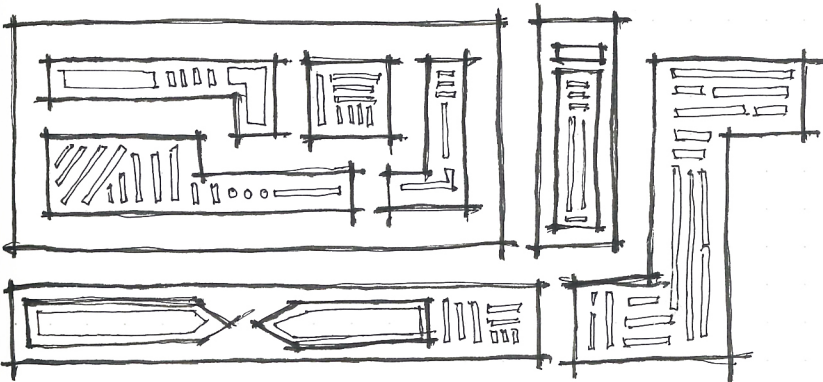
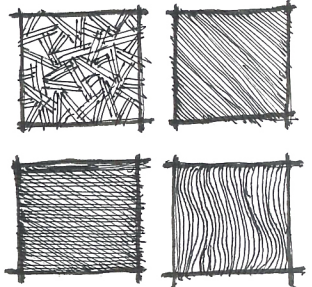
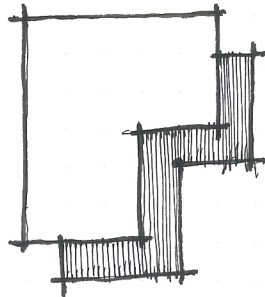


CONNECT AT CORNERS



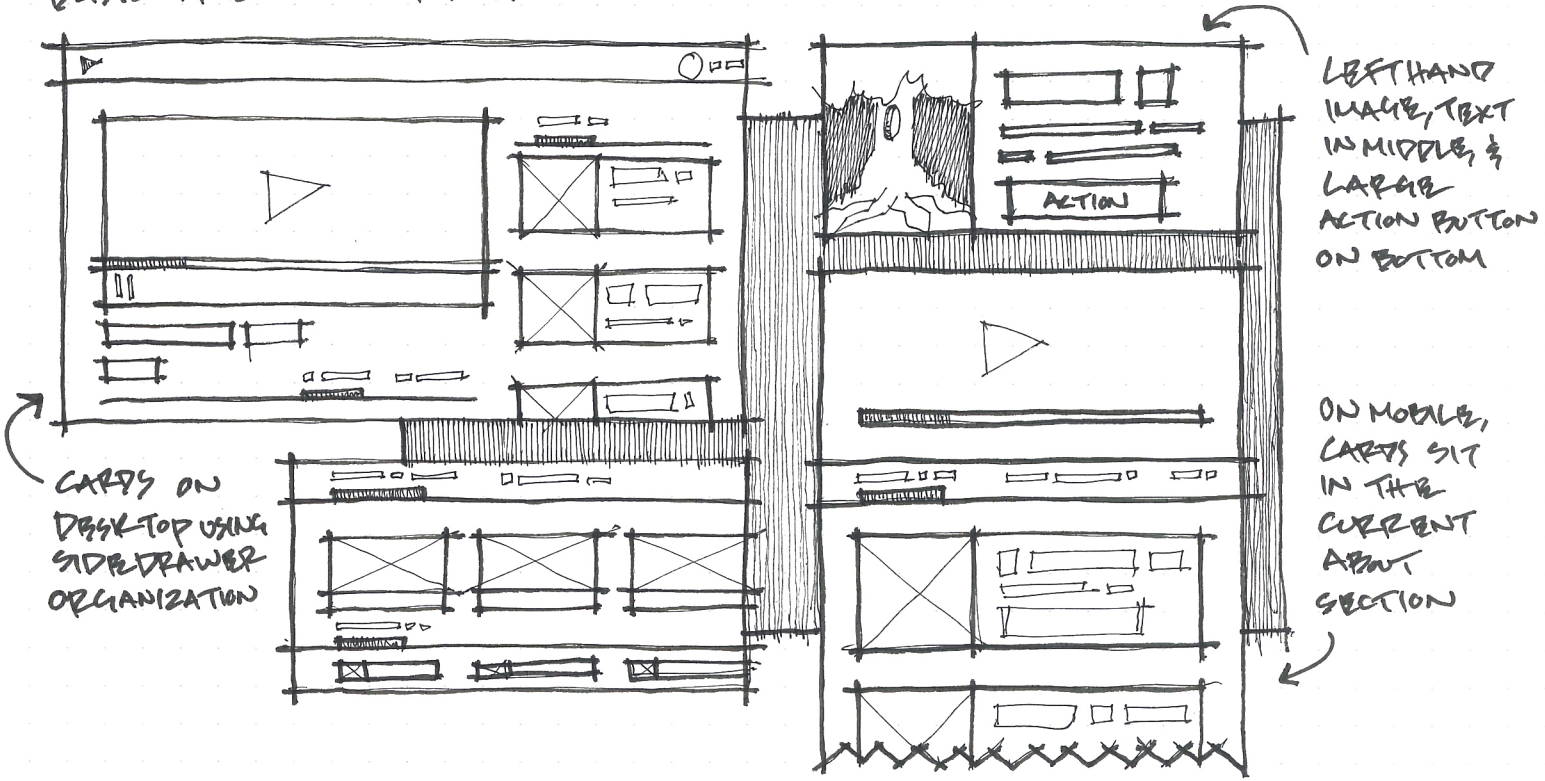
THROUGH CORNERS

DRAWING THROUGH THE CORNERS  
CREATES MORE ACCURATE LINES  
& HELPS YOU DRAW MORE FREELY



USE CONTRAST & PATTERN TO  
COMMUNICATE & DIFFERENTIATE  
THE IMPORTANT DETAILS IN THE  
FOREGROUND WHILE LETTING THE  
MINUTIA FALL INTO THE BACKGROUND

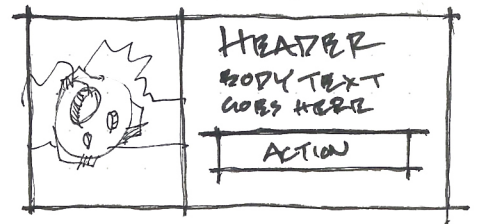
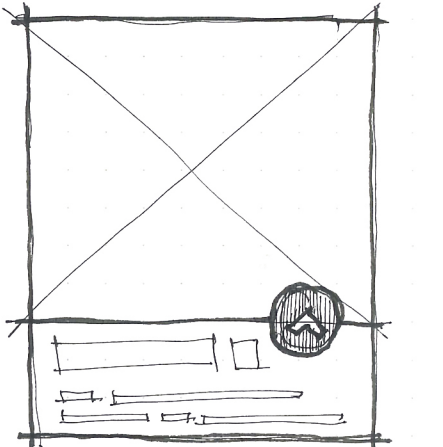
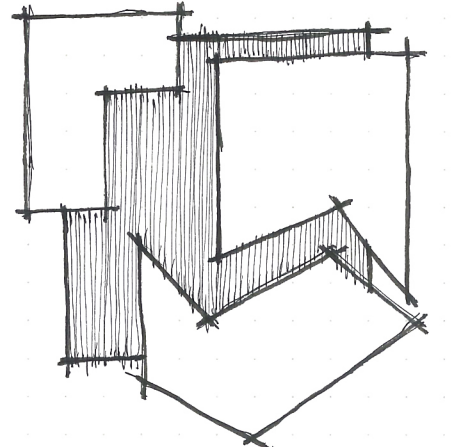
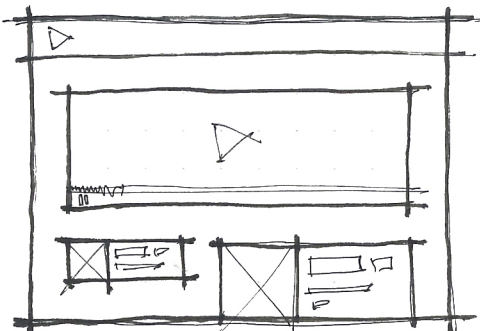
# BASIC SKETCHING FOR UX



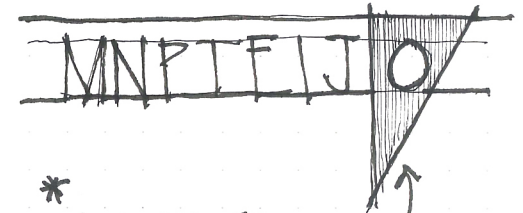
THE AMOUNT OF DETAIL USED VARIES BASED ON HOW ZOOMED IN & WHAT THE FOCUS IS.

USE VIGNETTES TO CRAP SIMILAR CONCEPTS, OR EXPLORATIONS THAT HAVE A SIMILAR FOCUS

USE "X"s & RECTANGLES OF DIFFERENT SIZES AS PLACEHOLDERS FOR SPECIFIC CONTENT.



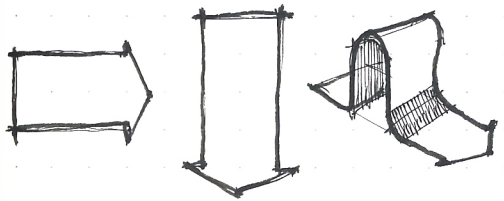
USE ALL CAPITAL LETTERS WHEN ADDING NOTES OR CALL OUTS FOR INCREASED READABILITY



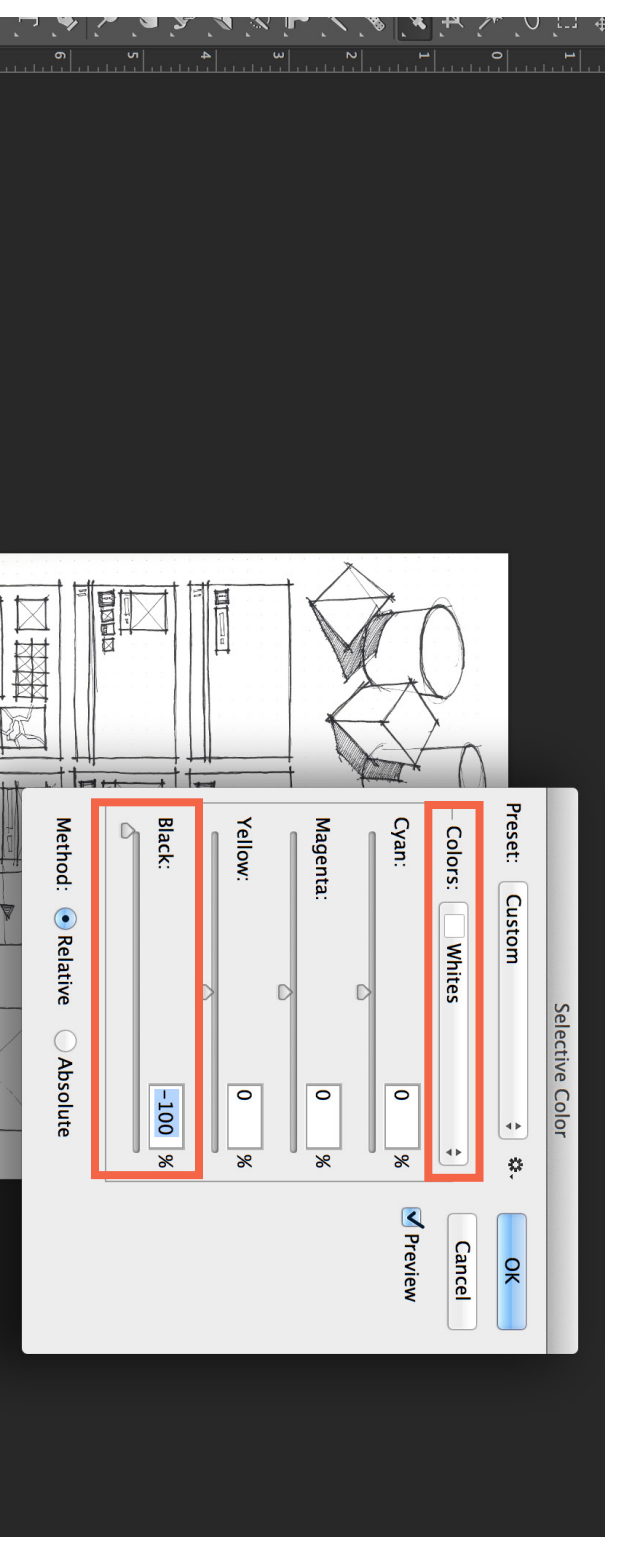
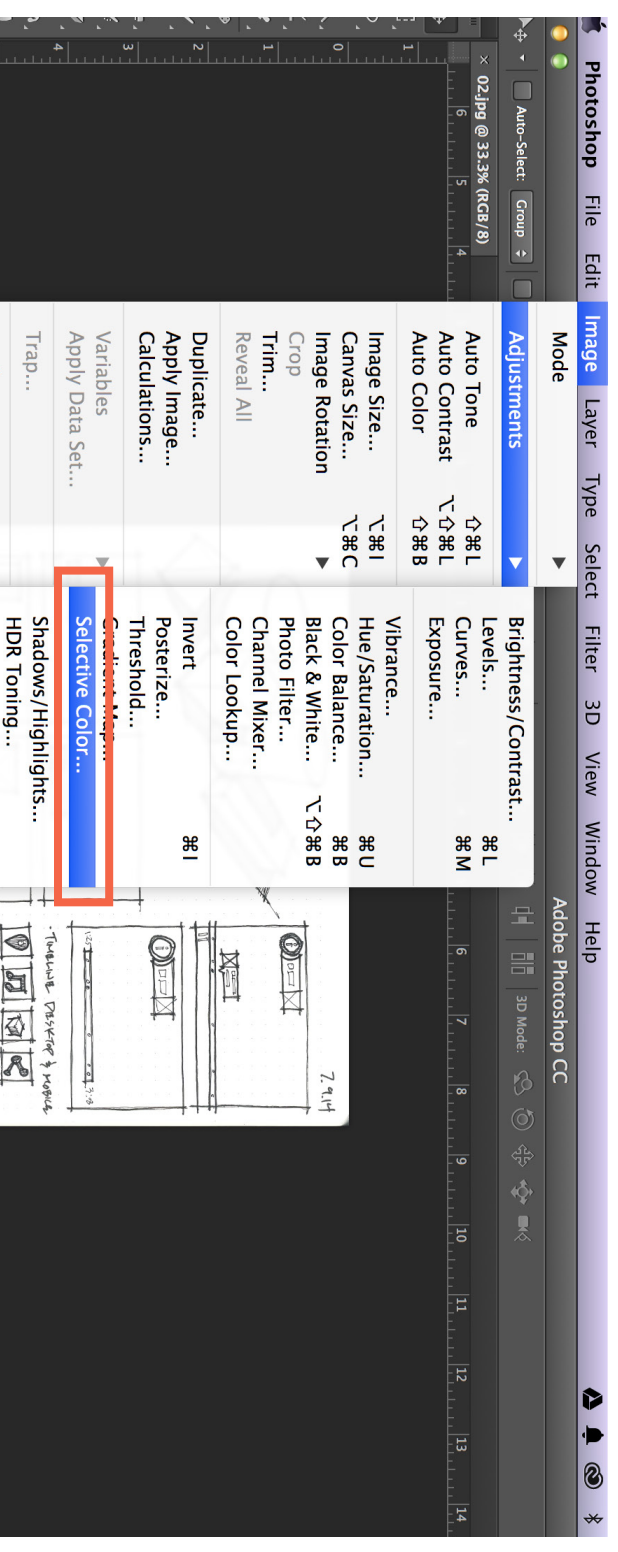
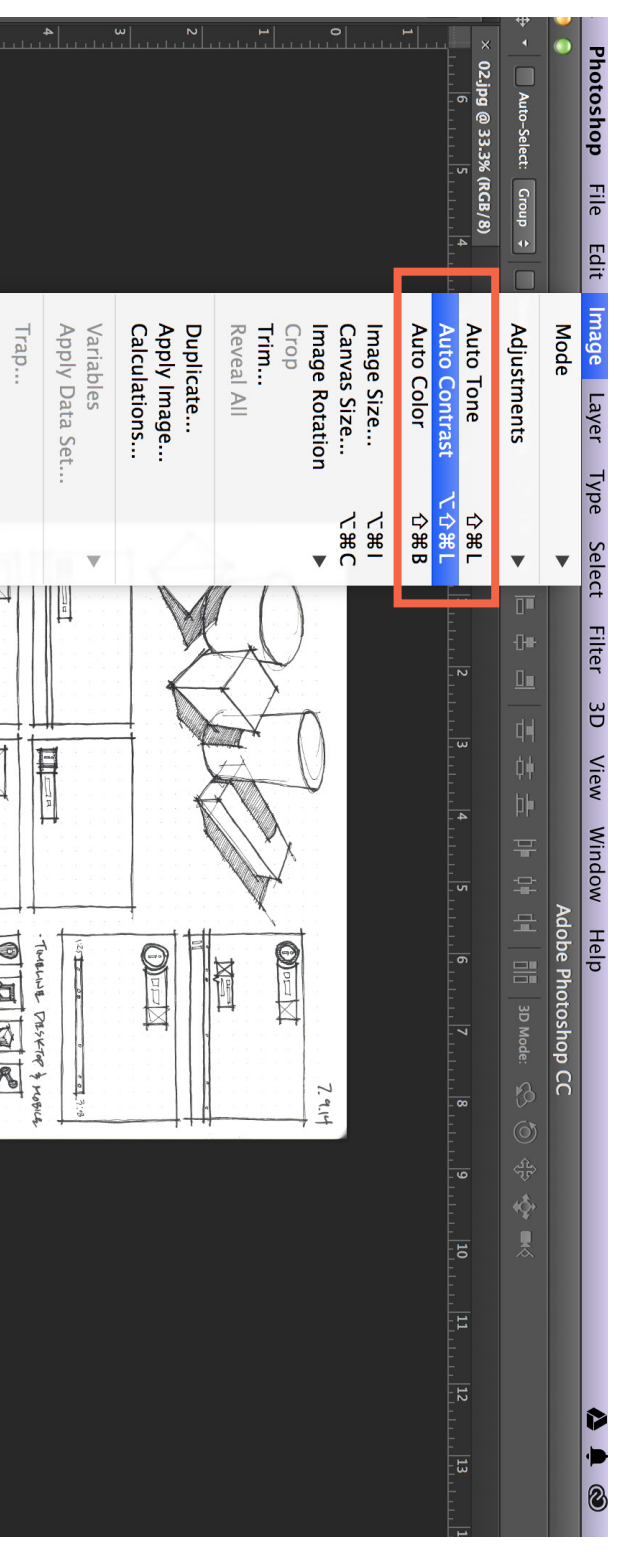
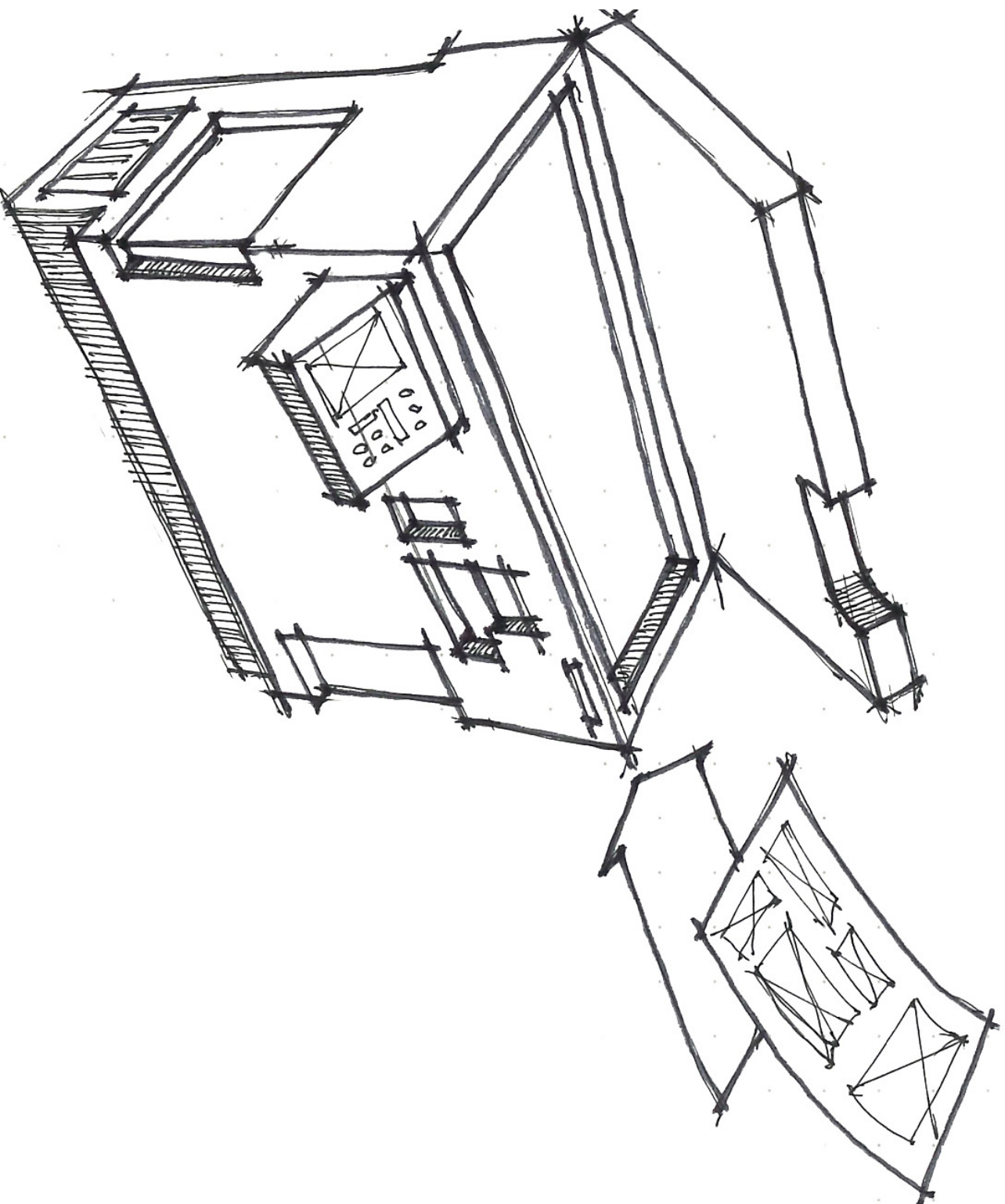
USE ARROWS AS GRAPHIC ELEMENTS TO INFORM UI MOTION, TRANSITIONS & RELATIONSHIPS

- ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

\* A SMALL TRIANGLE IS A QUICK AND EFFICIENT WAY TO KEEP VERTICAL LETTERING STROKES CONSISTANTLY VERTICAL



# Scanning Sketches



# Adding Color in Photoshop

